



Press release

STOA169 - the artists' column hall enters the final construction phase with Alicja Kwade, Santiago Sierra and Liu Wei

40 artists are working on their columns - the installation of the artworks for the 2nd construction phase is planned for May/June 2021

Polling, 15 March 2021 – On 13 September 2020, STOA169 opened with 81 columns for art lovers from all over the world. Despite the great challenges posed by the pandemic, more than 40,000 visitors have found their way to the Hall of Columns so far.

The 40 columns of the 2nd construction phase will be produced by the artists in various materials and delivered to Polling in the next few weeks. The installation of the art columns and the instalment of the missing roof elements is expected to be completed in July 2021.

Artists of the 2nd construction phase: Alice Aycock (U.S.A), Ovadia Alkara (Israel), Tammam Azzam (Syria), Benjamin Bergmann (Germany), Judith Bernstein (U.S.A.), Monica Bonvicini (Italy), Pedro Cabrita Reis (Portugal), Olga Chernysheva (Russia), Jimmie Durham (U.S.A.), Mary Evans (Nigeria), Liam Gillick (UK), Nathan Randall Green (U.S.A.), Gregor Hildebrandt (Germany), Alfredo Jaar (Chile), Dani Karavan (Israel), Osman Khan (Pakistan/U.S.A.), Thomas Kilpper (Germany), Alicja Kwade (Poland), Lara Mali Lehmann (Germany), Ma Qiusua (China), Olaf Metzel (Germany), Carlos Motta (Colombia/USA), Leo Leander Namislow (Germany), Ocean Sole Group (Kenya), Nnenna Okore (Nigeria), Thomas Rentmeister (Germany), Klaus Rinke (Germany), Joseph Gallus Rittenberg (Austria), Ulrich Rückriem (Germany), Santiago Sierra (Spain), Timur Si-Qin (Mongolia/China/Germany), Elias Sime (Ethiopia), Song Yuanyuan (China), Katja Strunz (Germany), Fefe Talavera (Brasilia), Chao Ming Teng (Taiwan), Joana Vasconcelos (Portugal), Liu Wei (China).

The STOA169 brings together international artists from over 50 countries and is the only artists' column hall of its kind in the world: Over 100 artists working with the media of painting, photography, sculpture, conceptual art and handicrafts each design a column, which together support a common roof.

STOA169

On 1600 square metres in the middle of nature, an open transitional hall based on an ancient model is being created, a permanent setting that unites contemporary artistic ideas and different cultural concepts in one place.

"The pandemic has presented us with considerable difficulties in terms of its impact on the artists' work and the realisation of the building. I am very happy that the list of participating artists is now complete and the remaining columns are being produced. We still have an intensive road ahead of us, not least in terms of fundraising. Corona has also caused us some difficulties with regard to this task; the willingness to donate has suffered from the lack of communication," says initiator Bernd Zimmer, explaining the status quo.

Details on the STOA169 project can be found at www.stoa169.com Facebook: <https://www.facebook.com/stoa169stiftung/>

Instagram: <https://www.instagram.com/stoa169stiftung/>

#stoa169stiftung #atelierberndzimmer #columnedhall #supportingcolumns

You can find high-resolution images in our press area for download at <https://stoa169.com/de/presse/>

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About STOA169 Foundation

The non-profit STOA169 foundation based in Polling, Upper Bavaria, was founded by the initiator Bernd Zimmer in November 2016. It is the sponsor and operator of the artists' columned hall and, in accordance with the foundation's purpose, is committed to promoting art and culture through the implementation and permanent maintenance of the STOA169. Together with donors and sponsors, the foundation is responsible for the acquisition of land, development, preparatory work and construction as well as the realization of the artist's columns. Bernd Zimmer is the chairman of the eight-member board of trustees of the STOA169 Foundation.

